

TO MISS MADGEN FHEAS.

1870.

# CHIT CHAT

for PIANO. by

## JAS BELLAK.



### Miscellaneous.

- 1 WE MET BY CHANCE WALTZ.
- 2 DEAREST MAE SCHOTTISCH.
- 3 SOPHIE WALTZ STRAUSS.
- 7 ERACVIENNE POLKA.
- 9 HERDS-MANS MOUNTAIN WALTZ.
- 11 FAIRY-BELL POLKA.
- 13 FISHERS HORNSPIPE WALTZ.
- 15 HERR CLINE'S POLKA.
- 17 MY HEART'S LIGHT SCHOTTISCH.
- 19 SARAH BELL WALTZ
- 21 POLKA MAZURKA.
- 23 FIRST LOVE.
- 25 STORM POLKA.
- 27 SWITZERS FAREWELL.
- 29 VILKINS & HIS DINAH POLKA.
- 31 ANNIE LAWRIE WALTZ.
- 33 WILLOW TREE WALTZ
- 35 BOUNDING BILLOW POLKA.
- 37 CHEER BOYS CHEER.
- 39 CARNIVAL OF VENICE
- 41 ST PATRICK'S DAY WALTZ
- 43 CHIT CHAT POLKA
- 45 JUANITA WALTZ
- 47 CHIT CHAT PLAIN COTTILLION
- 49 CHIT CHAT OLD FASHION COTTILLION

### Operatic.

- 2 ASK ME NOT WHY.
- 4 FRA DIAVOLO WALTZ.
- 6 RIGOLETTO.
- 8 BRONZE HORSE QUICK-STEP.
- 10 ANNA BOLLENA MARCH.
- 12 I AM THE BAYADIER.
- 14 FAVORITE POLKA.
- 16 MARITANA WALTZ.
- 18 LA ENIASA.
- 20 WINGS OF A DOVE WALTZ
- 22 TROVATORE WALTZ.
- 24 VALLEY OF CHIAMONE.
- 26 RICCI VALSE.
- 28 TROVATORE MARCH.
- 30 POLLACCIA PURITANI.
- 32 DOMINO NOIR.
- 34 OBERON.
- 36 GEMMA DI VERDI MARCH.
- 38 BEATRICE DITENDA
- 40 LOMBARDI
- 42 PRECIOSA
- 44 DON JUAN
- 46 FREISCHUTZ
- 48 DONNA DI LAGO
- 50 TRAVIATA WALTZ

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# CHEER BOYS CHEER.

CHIT CHAT No. 37.

J. BELLAK.

MARCH.

PIANO.

The musical score is for a piano accompaniment of a march. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'MARCH.' and 'PIANO.'. The second, third, and fourth systems are marked 'Ped.' and '\*'. The treble staff contains the melody with various fingerings and accents. The bass staff contains a simple harmonic accompaniment.

Handwritten musical notation for the first system. The treble clef staff contains a melody with various fingerings (1, 4, 2, 3, 2, 1, 1, 1, 1, 2, 3) and rests. The bass clef staff contains a bass line with chords and single notes, including a measure marked "Ped." and another marked with an asterisk (\*).

Handwritten musical notation for the second system. The treble clef staff continues the melody with fingerings (1, 4, 2, 1, 1, 3, 1, 1, 1, 2, 1, 2, 1, 3, 1, 2). The bass clef staff contains a bass line with chords and single notes, including a measure marked "Ped." and another marked with an asterisk (\*).

Handwritten musical notation for the third system. The treble clef staff continues the melody with fingerings (3, 2, 1, 1, 1, 2, 1, 1, 2, 1, 3, 2, 3, 2, 1, 2, 1, 3, 1). The bass clef staff contains a bass line with chords and single notes.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody with fingerings (1, 1, 1, 2, 1, 1, 1, 3, 2, 1, 2, 1, 1, 2, 2, 2, 1, 1, 2, 1, 4). The bass clef staff contains a bass line with chords and single notes, including a measure marked "Ped." and another marked with an asterisk (\*).

Handwritten musical notation for the fifth system. The treble clef staff continues the melody with fingerings (1, 1, 3, 2, 1, 3, 2, 1, 1, 1, 2, 1, 3, 1, 2, 1, 1, 2, 4). The bass clef staff contains a bass line with chords and single notes, including a measure marked "Ped." and another marked with an asterisk (\*).

